

International students enrolled in the HEIP Exchange Programs can select English taught courses from the following programs:

- Bachelor of Humanities - Third Year (English taught)

For Fall 2025, all exchange students are required to follow all courses of the available program. Allocation to program and courses will be done **based on student completion of prerequisites and availabilities.**

Starting and ending dates will vary according to the program. Courses might be subject to change.

LANGUAGE OF INSTRUCTION	PROGRAM	COURSE PERIOD	EXAM PERIOD
	BACHELOR OF HUMANITIES - THIRD YEAR	September 15th to December 19th	Last week of semester

ABOUT

› THE FIVE-YEAR HIGHER EDUCATION JOURNEY AT HEIP

The HEIP program follows the **French university structure over five years**, divided into two cycles (Bachelor's and Master's):

- **The Bachelor's degree (Years 1-3)**
- **The Master's degree (Years 4-5)**

For exchange students, **courses are available only in the third years**, providing opportunities for high-level specialization and international collaboration.

OUR YEARS OPEN TO EXCHANGE STUDENTS

FIFTH YEAR - MASTER'S DEGREE

M2

FOURTH YEAR - MASTER'S DEGREE

M1

THIRD YEAR - BACHELOR'S DEGREE
OPEN TO EXCHANGE STUDENTS

B3

SECOND YEAR - BACHELOR'S DEGREE

B2

FIRST YEAR - BACHELOR'S DEGREE

B1

COURSE CATALOGUE - FALL 25

BACHELOR OF ARTS IN HUMANITIES - B3

FIRST SEMESTER - ENGLISH 

>ABOUT THE PROGRAM

The Bachelor of Arts in Humanities is the result of the merger of the School of Political Science and the School of International Relations. This collaboration offers students a unique academic experience. It combines a cross-disciplinary analysis of global phenomena with an informed understanding of societal issues.



>30 ECTS IN TOTAL

All the courses of this program is worth a total of 30 ECTS

[MORE INFO HERE](#)

THE COURSES LISTED BELOW MIGHT BE SUBJECT TO CHANGE UNTIL SEPTEMBER 2025

MODULES	COURSES	ECTS	HOURS
UEP 1 - Politics and Social Sciences	Follow the press : international affairs and politics	4	26
UEP 2 - Contemporary Issues and Transformation of the World	Human rights and Global justice	4	26
UEP 2 - Contemporary Issues and Transformation of the World	Post bipolar World	5	30
UEP 3 - Understanding the International System	Corporate sustainability and responsibility - European guidelines and initiatives	4	26
UEP 4 - History and Philosophy	Policy in action : art as propaganda in post WWII	4	24
UEP 4 - History and Philosophy	The role of heroes in contemporary politics	2	18
UEP 5 - Professionnal skills	Shift B3	1	18
UEP 5 - Professionnal skills	TechAway - Tech for all - ENG	2	30
Modern languages*	FLE : French as a foreign language	2	18
Modern languages*	Spanish, Mandarin or Portuguese, German, Japanese, Italian, Russian, Arabic	2	18

*A class opens if there's a minimum of 12 students, otherwise the student will need to choose another language course.

COURSE CATALOGUE - FALL 25

COURSE DESCRIPTIONS

COURSES	COURSE DESCRIPTION
Follow the press : international affairs and politics	Weekly review and discussion of the international English language press in the fields of international affairs and politics. Press articles and publications from The Economist, Young Voices Europe, Harvard Gazette, The WW Virtual Library, The Guardian and other leading traditional or online sources.
Human rights and Global justice	The course offers a comprehensive exploration of the legal aspects of human rights, beginning with the foundations of human rights and progressing to contemporary issues in global human rights and social justice. You'll cover critical topics such as gender, equality and discrimination – as well as the pressing challenges surrounding refugee rights and forced migration as well as the importance of environmental rights, sustainability and climate justice, reflecting the growing global focus on these interconnected areas.
Post bipolar World	The world is transforming, new alliances are emerging and existing alliances are being challenged. This course analyses the future of world politics and the extent of political interaction. What could be the next power structure of the 21st century? In the past, the order of polarity shifted from bipolar to unipolar as considered in the transition of power in the international world. The increasing trends of multipolarity have been allied with these three factors: The end of US hegemony, the rise of China and other emerging states in different regions, and the shifting nature of power structure from Unipolarity to Multipolarity.
Corporate sustainability and responsibility - European guidelines and initiatives	This course provides an introduction into the concept of Corporate Social Responsibility (CSR) in its legal dimensions. At the core of the debate about CSR lies the question to what extent companies are responsible, legal or otherwise, to respect and further societal interests that were originally viewed as a core responsibility of states. This entails questions on whether companies have responsibilities or obligations to respect human rights, are expected to contribute to sustainable development or can be held responsible for contributing to climate change.
Policy in action : art as propaganda in post WWII	This course focuses on the use of art to promote a political agenda, notably in The United States, a country which directly funded and promoted Abstract Expressionism to highlight the freedom artists and intellectuals experienced in capitalist societies. More interesting, however, was that this celebration of Abstract Expressionism was meant to directly criticize the USSR's control of artistic expression in the Soviet Union, yet at the same time, the CIA was also found to have been directly involved in sponsoring many budding American Abstract Expressionists, such as Jackson Pollock himself.
The role of heroes in contemporary politics	This course examines the evolving concept of "heroes" in the context of contemporary politics. By analysing political figures, movements, and cultural narratives, we explore how heroism is constructed, mobilized, and contested in the political landscape. Drawing from historical, sociological, and psychological perspectives, students will engage with the ways in which political leaders, activists, and cultural icons are portrayed as heroes in media, political rhetoric, and public consciousness.